ANNUAL REPORT

on the working of the

Archaeological Museum Mathura

For the year ending March 31, 1954



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ANNUAL REPORT ON THE WORKING OF THE ARCHÆOLOGICAL MUSEUM, MATHURA, FOR THE YEAR ENDING MARCH 31, 1954

- Managing Committee—The Managing Committee of the Museum was abolished by the Government vide Notification no. A-2-5361/XV— 644 (38) -52, dated August 12, 1953.
- Dr. B. R. Chatterji continued to work as Chairman of the Managing Committee from April 1, to August 11, 1953. The Museum is greatly indebted to him for his keen interest in the all-round progress of this Museum.
- Sri J. P. Chaturvedi, Sub-Curator, continued to work as Curator up to June 30, 1953. He was relieved by Sri K. D. Bajpai on July 1, 1953.
- Finances—The Government grant for the year was spent under various heads as follows:

1.	Pay	"			**	Rs. 6,528
2.	Allowances and Honoraria	ř.		-44	4.4	3,806
3.	Contingencies	**	100	* *	4.5	4,950
4.	Works-Maintenance and Re	pairs	34.8			1,500
			6	Total	**	16,784

The usual recurring grant of Rs.1,500 under the head "Works-Mainstenance and Repairs", which was reduced last year to Rs.700, was restored this year.

INCOME

(a) Sale of Museum Publications

	Total		. 18	2 0	
3.	Sale of Museum Picture Post Cards 119 sets at Re.1 each	* *	119	0	
2.	Sale of Museum Hand-book (English) 3 copies at twelve annas each		2	4	
1.	Sale of Museum Head-book (Hindi) 81 copies at twelve annas each	- 1	60	12	
			M.S.	a.	

The amount realized as sale proceeds of the above publications was credited into the Government Treasury, Mathura, under the head "XLV--Printing and Stationery, U. P., Acts and other Books".

(b) Sale of Grass

The amount of Rs.50 realized as sale of grass in the museum compound during the rains was deposited in the local Government Treasury under the head "XXXVI-Miscellaneous Department-Museum Receipts, U. P.".

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4. Acquisitions—(a) Sculptures, etc.—During the year under report 147 antiquities (Museum Register no. 3648 to 3794) consisting of stone sculptures, inscriptions, terracottas. clay sealings, and bronzes were acquired for the Museum. They included 32 selected antiquities presented by Sri Govind Charan, Curio Dealer and Museum Agent.

The following acquisitions deserve special notice:

- No. 3651. Railing pillar carved with a Buddha figure standing in abhaya-mudra. Face broken. On the reverse there are two panels. In the upper one Buddha is seated in dhyanamudra. The lower panel contains parinirvana scene, which is partly broken. Red sandstone. Kushana.
- No. 3657. Terracotta head of Vishnu. The Kirita-mukuta is tastefully decorated over the curly hair. Gupta.
- No. 3662. Terracotta headless figure of Vasudhara, standing with the left hand placed on her hip. Below her right hand is shown a fish. Red clay. Sunga Period.
- No. 3663. Terracotta headless male figure. The dress is very interesting. Red clay.
- No. 3670. Ganesha in dance pose. Ten handed Ganesha is dancing, while two figures are seen playing on musical instruments. Buff coloured stone. Early Medieval.
- No. 3671. Terracotta male figure with a beautiful turban. The figure is very finely carved and is in smiling pose. Kushana. Red clay.
- No. 3678. Lower part of a Buddha image. Only the right portion of the pedestal and the right foot is preserved. There is a Brahmi inscription on the extant portion,
- No. 3686. Lower part of an image of Vasudhara. She wears several ornaments and holds a pair of fish in her right hand. Red clay. Sunga.
- No. 3691 and 3692. Clay scalings.
- No. 3697. Buddha head finely carved. Red sandstone, Gupta Period.
- No. 3724. Headless terracotta image of Kubera. The searf is tied round the stomach. Red clay. Gupta.
- No. 3730. Terracotta Vishnu head. The halo around is complete. Gupta Period.
- No. 3763. Upper part of a Nagi image with five miniature female figurines emerging above. Red sandstone. Kushana.

- No. 3767. Part of an earthen lid broken in five pieces, now joined together.

 There are several designs including a female holding branch of a tree standing in a graceful pose.
- No. 3768. Part of a lintel carved on both sides. On one side there are two figures—one male holding a bow, behind whom is standing a lady figure holding quiver of arrows. The scene most probably represents a hunting party. Below there is an inscription in Brahmi characters of 1st Cent. B. C. referring to the donation of the Torana (lintel) by one lady (Devi). On the reverse are seen two figures—one female, badly damaged, and the other a boy, holding an umbrella. Red sandstone.
- No. 3770. Male head, probably of Bodhisattva with a very tasteful coiffure decorated with flowers. Part of halo behind is visible.

 Red sandstone. A good specimen of the Gupta Period.
- No. 3775. Terracotta dwarf figure carved in the round wearings a number of ornaments. Red clay. Kushana.
- No. 2779. Terracotta female head beautifully carved. Red clay. Gupta.
- No. 3784. Terracotta male figure with both hands placed on the right shoulder. The figure is nude; wears heavy ear-rings. Black clay.
- No. 3786. Terracotta figure of an elephant. The feet are broken.
- No. 3790. Terracotta female figure standing under a blossoming tree. She holds a bird in her right hand. Red clay. Sunga Period.
- (b) Goins—In all 844 new coins were added to the Museum Coin Cabinet. These included punch-marked, tribal, Kushana and also coins of the Kshattrapa and Mitra rulers of Mathura.
- Arrangement—The important additions to the Museum were displayed in the galleries after thoroughly cleaning and mounting them on wooden pedestals. Suitable lables in English and Hindi were provided to them.
- 6. Educational activities—On the occasion of the Nagari Script Reforms Committee held at Lucknow, in November, 1953, two illustrated brochures—(1) Uttar Pradesh-ki-Aitihasika Vibhuti (Hindi) and (2) Archaeology in Uttar Bradesh (English), written by the Curator, were published by U. P. Government. Both the publications were much appreciated by the Central and State Ministers, Educational experts and Ioreign scholars.

A number of research articles were also contributed by the Curator to the leading Journals and Periodicals in India.

- 7. Library-During the year, 65 new books dealing with Indian art, history, archaeology and literature were added to the Reference Library of the Museum. Infportant journals and periodicals were continued.
- Building—The Museum buildings and gardens were maintained in a fairly good condition, as usual.
- 9. Visitors—The Museum was visited by a large number of visitors and tourists from India and abroad. The batches of students from local and outside educational institutions were taken round the galleries. Occasional lectures were delivered to them by the Curator and Sub-Curator. The Foreign Embassies at New Delhi continued to visit the Museum frequently.

The All-India Congress Session was held in October, 1953, at Agra. On this occasion, the Mathura Museum was visited by several Central and State Ministers and other dignitaries, who highly praised the valuable contents, the nice display in the Museum, its architectural building, the lawns and gardens.

The Rajyapal of Uttar Pradesh, Sri K. M. Munshi, and the Hon'ble Minister for Education, U. P., Sri Hargovind Singh, graced this Museum by their visits. They were taken round by the Curator. Besides, the following distinguished persons visited the Museum:

- (1) Sri Prithviraj Kapoor, M. P., Bombay.
- (2) Jack Massey, American Embassy, New Delhi .
- (3) Sri K. D. Malviya, Deputy Minister for Education, Government of India.
- (4) Sri Brahma Prakash, Chief Minister, Delhi State.
- (5) Dr. K. N. Katju, Minister for Home Affairs, Government of India.
- (6) Sri C. B. Gupta, Minister for Civil Supplies, U. P.
- (7) Dr. Sampurnanand, Home Minister, U. P.
- (8) Sri Mohan Lal Gautam, Minister for Local Self-Government, U. P.
- (9) Sri Hukam Singh, Revenue Minister, U. P.
- (10) Sri Jai Narain Vyas, Chief Minister, Rajasthan.
- (11) Sri T. P. Bhalla, I. G. Police, U. P.
- (12) Sri Jagmohan Singh Negi, Deputy Minister Forests, U. P.
- (13) Sri P. N. Thapar, New Delhi.

- (14) Sri H. H. Kahle, German Embassy, Karachi.
- (15) Dr. A. Mohr, Norway.
- (16) Dr. Mulk Raj Anand, Bombay.
- (17) General K. S. Thimmaiya, Delhi, and
- (18) Srimati Sucheta Kriplani, New Delhi.

K. D. BAJPAI,

Curator,

Archæological Museum,

Mathura.

Dated July 23, 1954.

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APPENDIX A

List of Antiquities acquired for the Archeological Museum, Mathura during the year 1953-54

Regis- ter no.	Description	Locality		Source
1	2	3		4
3648 -49	Brass Chhaitrads with decorative work	Mathura city		Purchased.
3650	Miniature figure of Buddha seated in abhayamudra. Kushana Period.	Maholi village	79	Do.
3651	Railing pillar carved with a Buddha figure standing in dhyanamudra. Red sand stone. Kushana.	Birjapur village Mathura.	+	Do.
3652	Dipalakshmi (bronze)	Mathura	* +	Do.
3653	Stone head of a male figure. Red sand stone. Kushana.	Katra		Do.
3654	Bust of Buddha image. Red sand stone, Kushana.	Do.		De,
3655	Head of a female figure, Red and	Do.		Do.
3656	stone. Kushana. Terracotta bull with twisted tale: Red clay. Gapta Period.	Ahichchhaurs, trict Bareilly		Do.
3657	Terracotta head of Vishnu. Red clay. Gupta period.	Ditto:		Do.
3658	Terracotta bust wearing ornaments. Black clay. Sunga.	Ditto.	**	Do.
3659	Terracotta female figure. Red clay. Guptu.	Ditto.	1,0	Do.
3660	Terracotta female head. Black clay. Sunga Period.	Ditto.		Do.
3661	Complete earthen pot	Ditto.		Do.
3662	Terracotta headless figure of Vasudhara. Red clay. Sunga.	Galteshwar Mathura.	tila.	Do.
3663	Terracotta headless male figure. The dress is peculiar. Red clay.	Ditto.	**	Do.
3664	Terracotta female head, Black clay	Ditto.	4.6	Do.
3665	Head of a monkey. Red clay	Dino.		Do.
3666	Buff coloured stoné head of Vishnu	Katra Tila		Do.
3667	Buff coloured sandstone male head. Medieval.	Do.	**	Do,
3668	image of Nagi in abhayamudra. Red sand stone. Late Kushana,	Do.		Do.

Regis- ter no.	Description	Locality		Source
1	2	3	•	4
3669	Terracotta male figure. Hands and feet broken. Black clay. Kushana.	Gayatri Tila	100	Presented by Sri J. P. Upamanyu, Mathum.
3670	Ganesha in dance pose. Buff coloured stone. Early Medieval.	Villge Sahza	dpur	Presented by Sri R. R. Singh, LAS, Collector, Mathura,
3671	Terracotta male head. Red clay. Kushana.	Gayatri Tila	- 1 41	Presented by Sri Narendra Kumar Agrawal, Mathura.
3672	Terracotta brick with scroll work. Gupta.	Gyan Vapi, M	Mathura.	Presented by Sri Radharaman Saraf, Mathura.
3673	Terracotta female bust. Red clay. Gupta.	Ahichhattra, I Bareilly	District	Purchased.
3674	Terracotta head. Red clay. Gupta.	Ditto	4 4	De.
3675	Terracotata female head. Gupta.	Ditto	1 F	Do.
3676	Terracotta head of Shiva. Red clay. Gupta.	Ditto	+ 4	Do.
3677	Terracotta mithuna. Red clay. Gupta.	Mahaban(An	e.Gokul)	Presented by Sri Badri Prasad Pujari Mahaban.
3678	Lower part of inscribed Buddha image, only the right portion of the pedestal and the right foot is preserved. Kushana.	Mahavidya	Tila.	Purchased.
3679	Figure of a seated goddess. Buff stone. Early Medieval.	Mahaban		Presented by Sri Badri Prasad of Mahaban (Anc, Gokul).
3680	Head with claborate jatajuta. Red sand stone. Medieval.	Bharatpur Da	arwaza.	Purchased.
3681	Small head. Gupta	Ditto		Do.
3682	Buff coloured stone head, Early medieval.	Ditto	- 2.2	Do.
3683	Male torso. Buff stone	Ditto		Do.
3684	Stone head. Medieval	Ditto		Do.
3685	Terracotta male figure. Red clay. Sunga.	Galteshwar	Tila	Do.
3686	Terracotta lower part of an image of Vasudhara. Red clay. Sunga.	Ditto	***	Do.
3687	Terracotta figure of a standing naked boy. Red clay. Kushana.	Ditto	-11	Do.
3688	Terracotta female head. Black clay Maurya.	Ditto	**:	Do.

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Rep ter no.	me water production	Locality	Source
1	2 1	3	4
368	9 Upper part of a terracotta male figure Red clay,	Galicshwar Tila	Purchased.
3690	Terracotta male figure. Black clay. Kushana.	Ditto	Do.
369	I- Inscribed Clay sealings	Ditto	Do.
369	The state of the s	Village Chotus near Mursan.	Do.
369	4 Apsara with attendant. Bronze	Mathura '	Do.
3695	Seated Naga deity. Bronze	Ditto-	Do.
3696	Stone head with peculiar hair arrange- ment. Medieval.	Takhman, district Etah.	Do.
3697	Red sand stone Buddha head	Do.	Do.
3698	Terracotta male torso. Red clay. Gupta,	Galteshwar	Do.
3699	Female torso, Red clay, Gupta	Galteshwar Tila	Do.
3700	Front part of a clay cart. Two bulls are yoked. Red clay.	Rani-ki- Mandi, Mtathura City.	Do.
3701	Terracotta upper part of a female. Red clay. Sunga.	Galteshwar	Do.
3702	Terracotta male figure. Red clay. Gupta.	Do	Do.
3703	Ekamukhi Siva Linga. Red sand stone. Gupta.	Mahavidya	Do,
3704	Red sand stone Buddha head. Gupta.	Do	Do.
3705	Upper part of goddess Ambika. Medieval.	Do	Do.
3706	Stone slab showing worship of Buddha. Kushana.	Do.	Do.
3707	Part of a stone slab showing Varaha seated in the centre.	Do	Do.
3708	Terracotta male figure. Black clay, Kushana.	Ranimandi	Do.
3709	Terracotta piece of a bullock-cart. The bulls are seen in the front. Red clay. Sunga.	Do	Do.
3710	Part of a terracotta elephant. Red clay.	Do.	De
	Terracotta lower part of a male figure.	Do	Do.
	Red clay, Terracotta seated male figure. Red clay. Gupta.	- 75	Do.
	- upon		100,

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Regiter no.	S- Description	Locality	Source
1	2	3	4
3713	Terracotta lower part of a male figure. Red clay.	Ranimandi	Purchased.
3714	Terracotta upper part of a male dwarf. Red clay. Kushana.	. Do	Do.
3715	Lower part of a male figure. Red clay.	Do	Do.
3716	Sunga. Terracotta male head with a hat above. Red clay.	Do.	Do.
3717	Part of a mukhalinga. Red sand stone.	Mahavidya Tila	Do.
3718	Small head partly broken. Gupta	Do.	Do.
3719	Big earthen jar for storing grain	Shergarh, district Mathura.	Presented by Sri R.R.Singh, Collector, Mathura.
3720	Female head. Red clay. Gupta	Ahichchhattra	» Purchased.
3721	Female head. Red clay. Gupta	Do	Do.
3722	Terracotta piece with foliage decoration. Red clay.	Do	Do.
3723	Head with fine features. Red clay. Gupta.	Do	Do.
3724	Headless image of kubera. Red clay. Gupta.	Do	Do.
3725	Terracotta Mithuna figure. Heads broken. Gupta.	Do	Do.
3726	Female head. Very fine piece of art. Red clay. Gupta period.	Do	Do.
3727	Elephant. Richly ornamented. Red	Do	Do.
3728	Part of a dog. Red clay	Do.*	Do.
3729	Female bust. Red clay	Do	Do.
3730	Vishnu head with complete alo around. Fine figure. Gupta. Similar to No. 3657	Do	Do.
3731	Horse. Feet and lower part borken. Gupta.	Do	Do.
3732	Female standing torso. Gupta	Do	Do.
3733	Head with mark on the sorchead. Gupta.	Do	Do.
3734	Female head. Gupta	Do	Do.
3735	Very artistic female head. Gupta	Do	Do.
3736	Figure of a boy. Archaic feature. Red clay.	Do	Do.

Reg ter no.	Description	Locality		Source
3737	Male head with turban. Gupta	Ahichchattra		Purchased.
3738	Peacock seated on a pedestal. Gupta	Do.		Do.
3739	Upper part of a boy figure wearing turban. Red clay. Gupta.	Do.	• •	Do.
3740	Female figure with prominent eyes, Gupta.	Kausdambi, dis Allahabad.	trict,	Presented by Sri S. C. Kala, Allahabad.
3741	Male torso. Red clay. Gupta	Do.		Do.
3742	Archaic female figure with chipped nose.	Do.	• •	Do.
3743	Circular stamp. Black clay	Do.	١.,	Do.
3744	Soft stone chhattra of a miniature stupa, showing seven parasols.	Do.	• •	Do.
3745	Terracotta animal partly broken	Do.		Do.
3746	Small railing carved with a headless female figure in dance pose. Red sand stone. Kushana.	Katra	• •	Purchased.
3747	Part of a door-jamb. Red sand stone. Early Medieval.	Do.	• •	Do.
3748	Part of a Brahmanical image. Medieval	Do.		Do.
3749	Stone head with peculiar headgear.	Do.	• •	Do.
3750	Part of a pillar with Kirtimukha design. Gupta.	Do.	••,	Do.
3751	Terracotta disc partly borken G	alteshwar Tila	Pre	sented by Radharaman.
3752	Terracotta circular piece with mithuna figure carved round. Red clay.	Do.	Pi	resented by Sri Radha Raman.
3753	Terracotta piece showing decorative motifs. Black clay.	Do.	• •	Do.
3754	Terracotta spout	Do.		Do.
3755	Terracotta head. Sunga	Do.		Do.
3756	Architectural piece carved with creeper Katra designs. Buff stone.			Purchased.
3757	Male torso probably of Vishnu. Medieval.	Do.	• •	Do.
3758		Bharatpur Darwaza		: Do.
3759	Slab containing images of Brahma and Vishnu.	Do.	• •	Do.
3760		ampierpark, athura.		Presented by Pt. Ram Krishna, Maru Gall, Mathura.

Regis- ter no.	Description	Locality		Source
3761.	Coping stone carved with rosettes. Red sand stone. Kushana.	Chamunda tila, Mathura.	•	Obtained by Sri J. P. Chaturvedi, Sub-Curator.
3762	Head of a male figure	Bharatpur Darwa	za	Obtained by the Curator.
3763	Upper part of a Nagi image. Red sand stone. Kushana.	Potrakund		Presented by Sri Govind Charan.
3764	Lower part of an image of Siva with Nandi. Red sand stone. Kushana.	Arjunpura	4.4	Do.
3765	Stone elephant. Red sand stone	Kansa Tila	4.0	Do.
3766	Head of a smiling male figure. Red sand stone. Gupta.	Potra Kund	14	Do.
3767	Part of an earthen lid. There are several designs including a female holding branch of a tree standing in a graceful pose. Very remarkable piece.	Kutra Keshavi	De	wa Do.
3768	Part of a lintel carved on both sides; on one side a hunting scene is depicted, and on the other are seen two figures, one female and the other a boy. Red sand stone.	Chaubiapari Mathura.	a,	Do.
3769	Lower part of a Tirthankara image, with inscription on the pedestal. Kushana.	Deeg Gate		Do.
3770	Male head probably of Bodhisattva. Gupta period.	Katra	Eq.	Do.
3771	Upper part of a Buddha image. Red sand stone. Gupta.	Potrakund		Do.
3772	Terracotta figure of an elephant richly decorated. Red clay. Gupta.	Do.	4.4	· Do.
3773	Terracotta head of a nobleman	Do.	1.4	Do.
3774	Terracotta female figure, Red clay.	Bhuteshwar	4/4	Do.
3775	Terracotta dwarf figure. Red clay. Kushana.	Do.	16.	Do.
3776	Female figure with foreign features. Red clay. Kushana.	Potrakund		Do.
3777	Bird-toy used as a vehicla. Red clay.	Mahavidya	400	Do.
3378	Dwarf figure wearing a number of orna- ments. Red clay. Kushana.	Do.		Do.
3779	Beautiful female head, Red clay, Kushana,	Do.	.,2	Do.
3780	Medallion with seated Ganesha, Red	Rani-ki-mandi		Do.

Regis- ter no.	Description	Locality (Source
3781	the state of the s	Rani-ki-mandi	Pre-ented by Sii Govind Cf aran.
3782	Mule head with prominent nose. Red clay, Gupta.	Do	Do.
3783	Dwarf carved in the round. Red clay	Bairagpura	Do.
3784	Male figure with both hands placed on the right shoulder. Black clay,	Do. ,.	Do.
3785	Upper part of a female figure. Black clay Maurya.	Katra Keshavadeva	Do.
3786	Figure of an elephant	Arjunpura	Do.
3787	Upper part of an image with three heads. Bluck clay.	Do	Do.
3788	Figure of a monster. Black clay	Khirki Bisati	Do.
3789	Head of a male figure. Red clay	Potrakund	Do.
3790	Female figure standing under an Asoka tree. Red clay, Sunga.	Kutra Keshava- deva.	Do.
3791	Nude figure of a foreigner. Black clay.	Deeg Darwara	Do. *
3792	Stone torso of a male figure. Red sand stone. Gupta.	Katra Keshava- deva.	Do.
3793	Male figure squatting in a peculiar pose. Medieval.	Do	Do.
Sé	Big stone pedestal carved on both sides with lower part of a Buddha image sated in padmasana. On both sides are seen lion figures at the corners. Red and stone. Kushana.	Kota village	Do.

APPENDIX B

List of books added to the Archaelogical Museum Library, Mathura, during the year 1953-54

Serial no. Name of book	Presented by or purchased
1406 Old Civilizations of the New World by A. Hyatt Verrile	Purchased.
1407 The Evolution of Culture by J. Lippert	., Do.
1408 Histroy-Its purpose and method by G. L. Remier	Do.
1409 History of Philosophy Eastern and Western by S. Rudh 1410 man, Voloume 1 and II.	hakrish- Do.
1411 Bulletin of the Prince of Wales Museum, Bombay, Numb	per 1 Presented by the Trustees.
1412 Bulletin of the Prince of Wales Museum Bombay, Number	er 2 Do.
1413 Ancient India-History and Culture by Dr. B. G. Gokhi	lay Purchased.
1414 An Encyclopedia of World History by A. L. Langer	Do.
1415 A Hundred Years of Archaeology by Dr. G. E. Daniel	Do.
1416 Tree Plantation Scheme—Girraj Govardhan by the Dist Magistrate, Mathura	trict The Distt. Magistrate, Mathura.
1417 Census of India—1951, U. P., Pt. II-C, Vol. II by R. Pri	asad, U.P.Government.
1418 Harsha Charita by Vasudeva Sharan Agrawala	Purchased.
1419 Hindi Sahitya Ka Adikal br Hazari Prasad Dwedi	Do.
1420 Daccani Hindi by Baburam Saxena	Do.
1421 Hindi Sahitya Ka Itihasa	Do.
1422 Rajasthani Bhasha by Sunit Kumar Chatterji	Do.
1423 Bharat Ki Bhashayen aur Bhasha Sambandhi Samasyay S. K. Chatterji.	yen by Do.
1424 Ritambhara by S. K. Chatterji	Do.
1425 Shilpa Kala by Nandlal Basu	Do.
1426 Madhya Kalin Prem Sadhana by Parasuram Chaturvedi	i Do.
1427 Kala by Hanskumar Tiwari •	Do.
1428 Riti Kavya Ki Bhumika by Negendra	· Do.
1429 Bhartiya Samaj, Sanskriti aur Sansthayen by Kai Nath Sharma.	ilash- Do.
1430 Bhartiya Sabhyata tatha Sanskriti ka Vikas by Lunia	,. Do.
1431 Deva aur unki Kavita by Negendra	Do.

Serial no.	Name of book pre	sented by or Purchased
1432 F	Lajasthan Ka Pingal Sahitya by Motilal Manaria	Purchased.
1433	Ghananand Granthavali by Vishvanath Mishra	Ditto.
1434	Census of India—1951, district population Statisticds, U. P., Mathura District.	U. P. Government.
1435	Spade Work by Sir Leonard Wooley	Purchased.
1436	Sringarmanjari of saint Akbar Shah by Dr. V. Raghvan	Do.
1437	The Purana Index, Volume I, by C. R. Ramchandra Dikshitar.	Do.
1438	The Purana Index, Vol. II, by C. R. Ram Chandra Dikshitar	Do.
1439	Proceedings of the 13th All India History Congress, Nagpur, 1950.	Subscribed.
	The Descriptive and classified List of Archaeological Monuments in Madhya Bharat by Dr. D. R. Patil.	Sri K. D. Bajpai.
1441) and } 1442 }	South Indian Inscriptions, Texts, Vol. IV and V, by R. B. Krishana Shastri, Government Epigraphist.	Do.
1443	Pancha-Tantra of Vishnu Sharma by Dr. Moti Chandra	Purchased.
1144	Akbar Namah of Abul Fazl, by Sri. H. M. Elldiot	Do.
1445	Some Beads from Kondapur by Dr. M. G. Dikshit	· · Do.
1446	Excavations at Brahmpuri (Kolhapur) 1945-46 by M. G. Dikshit and Sankalia.	Do.
1447	The "Scythian" Period (1st cent, B. C. to 3rd Cent. A. D.) by Dr. J. E. V. Leeuw.	Do.
1448	The Dawn of European Civilization by Dr. V. G. Childe	Do.
1449	Mughal Kalin Bharat Pt. I, 1526 to 1627 A. D. by Dr. Ashirvadi Lal.	Do.
1450	Itihasa Pravesh by Jaichandra Vidyalanakar	Do.
1451	Proceedings of the 13th All India Oriental Conference, Nag- pur, 1946.	Subscribed.
1452	Unemployment in India by K.D. Jalan	The Author.
1553	Veda Dharatal by Girish Chandra Avasthi	Purchased.
1454 1454	District Population Statistics—Census of India—1951 for 51 Districts (51 Volumes).	U. P. Government.
	Archaeological Explorations in U. PU. P. Information Republic Number January 26, 1954 By. K. D. Bajpai	The writer.
1456	Manas Parishalan by Chandrashekhar Sastri	The Author.
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